



## **SET DESIGNER – Iris Theatre**

### **Hansel & Gretel - Summer Repertory Season 2017**

Salary: £500 (Fixed Fee)  
Employer: Iris Theatre, St Paul's Church, Bedford Street, London  
Responsible to: Director and Producer  
Responsible for: Scenic art volunteers

Iris Theatre are recruiting a **SET DESIGNER** for the upcoming summer production of **Hansel & Gretel** by the Brothers Grimm, adapted for the stage by Daniel Winder and directed by Amy Draper.

#### **WHO WE ARE**

Iris Theatre was created in 2007 to produce work at the world-famous St. Paul's Church in Covent Garden. Growing year on year, Iris gained full charity status in October 2009 with a mission to support the development of the next generation of professional theatre practitioners and to produce a fresh and vibrant repertoire of varied work resulting in affordable and accessible theatre.

Every summer, we produce one Shakespeare play and one family play, which run throughout the summer as promenade shows in the beautiful gardens and inside St. Paul's Church.

After the success of 2016, with the productions of *Much Ado About Nothing* and *Treasure Island* getting rave reviews and earning 5 Off West Award nominations, Iris Theatre returns for its 10<sup>th</sup> year with two exciting new productions: Macbeth and Hansel & Gretel.

We are a small, friendly and ambitious team and are currently looking for a Set Designer to join us to work on the production of **HANSEL & GRETEL**.

#### **SET DESIGNER ROLE**

The **Set Designer** will:

- Be responsible for designing the set of the show.
- Work closely with the show's Director and Costume Designer in order to fulfill and complement the vision.
- Work closely with the Construction department to ensure the set is realised as designed
- Be responsible for the scenic art - finishing of the set
- Manage the production's set design budget
- Manage the scenic art volunteers



## **DATES**

Rehearsals: Wednesday 5 to Friday 28 July (Monday to Friday only, 10am to 6pm) + possibly Saturday 8 July and Saturday 15 July (10am to 6pm)

Get-in: Sunday 30 and Monday 31 July

Tech : Tuesday 1 and Wednesday 2 August

Dress: Wednesday 2 August at 7.30pm

Previews: Thursday 3 August to Sunday 6 August, matinee and evening shows

Press night: Thursday 3 August, 7.30pm

Runs until: Sunday 3 September (Evenings and matinees)

## **PERSON SPECIFICATION**

This is an ideal opportunity for a Set Designer who would like to experience the unique challenges of designing for an outdoor, promenade production.

Previous experience of designing a show (at university or professional fringe level) and relevant training in set design would be required.

Recent ambitious and talented set design graduates are welcome to apply.

## **TO APPLY**

Please send your CV, a cover letter (2 sides of A4 max) and a link to your portfolio or images of past work to:

Tanja Pagnuco, Producer, Iris Theatre

[summer@iristheatre.com](mailto:summer@iristheatre.com)

*Please insert **SET DESIGNER – HANSEL & GRETEL** as the subject.*

**Deadline: 28 February at 5pm.** (Please note that applications received after this time will not be considered.)

**Interviews** will take place in the week of 6th of March or the week of 13th of March (TBC).